

**Call for Applications for Lectureships
Globalization Program
Appendix 3 – Courses approved for 2021-2022**



Academic Year 2020-2021 | Second Semester (February-May 2021)

A. Core: Italy

1.	History of Venice	Luca Pes	Venice International University
2.	Italian Contemporary History in Films	Luca Pes	Venice International University
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University
4.	Art and Architecture in Renaissance Venice	Monica Centanni/ Michela Maguolo	Università Iuav di Venezia
5.	Travelers to Italy	Robin Fleming	Boston College

B. Core: Cultures of the World

6.	Intercultural Communication	Kurt Feyaerts	KU Leuven
7.	Gender Studies: Gender, Nation, Migration	Ksenija Vidmar Horvat	University of Ljubljana
8.	Comparing East and West. Comparing Transactional Law	Noriyuki Aoki	Waseda University

C. Core: Global Challenges

9.	Identity, Heritage and Globalization	Ksenija Vidmar Horvat	University of Ljubljana
	Globalization, Ethics, Welfare and Human Rights		
10.	Global Governance for Peace and Security, Cooperation and Development	Richard Toye	University of Exeter

D4. Specialization Track: Environmental Management and Sustainable Development

11.	Globalization, Environment and Sustainable Development	Ilda Mannino Ignazio Musu	Venice International University
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Proposals are needed to complete this track.

D5. Specialization Track: Cities and Global Change



12.	Physical activity and health: the effects of the (built) environment and the future of urban development	Bengt Kayser	Université de Lausanne
13.	Theories of Urban Space and Sense of Place in Global Change	Maria Chiara Tosi Claudia Faraone	Università luav di Venezia
14.	Cities and Global Change: Urban Policy Analysis and Design	Matteo Basso Margherita Turvani	Università luav di Venezia
15.	Cities and Global Change	Kurt Feyaerts	KU Leuven
16.	London: Political City	Richard Toye	University of Exeter
17.	Real Estate Law in a Globalized Market	Noriyuki Aoki	Waseda University
18.	Global Cities Under and After Rome	Robin Fleming	Boston College
19.	Cities confronted with dangerous global phenomena: a historical perspective	Lorenzo Perilli	Tor Vergata University of Rome

D6. Specialization Track: Environmental Humanities

20.	Medicine and biology for non-physicians. An introductory course to human biology with links to sustainable development	Bengt Kayser	Université de Lausanne
21.	Anthropocentrism and environment: the human body and the external world	Lorenzo Perilli	Tor Vergata University of Rome

A. Core: Italy

1.	History of Venice	Luca Pes	Venice International University
2.	Italian Contemporary History in Films	Luca Pes	Venice International University
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University
4.	Art and Architecture in Renaissance Venice	Paola Modesti	Venice International University



B. Core: Cultures of the World

5.	Intercultural Communication	Sabrina Marchetti / Dani Carnassale	Università Ca' Foscari Venezia
6.	Gender Studies. Gender and Politics	Martina Avanza	Université de Lausanne
7.	Comparing East and West. Heroines in International Film	Lisa Cuklanz	Boston College

C. Core: Global Challenges

8.	Identity, Heritage and Globalization. Biennale Architettura, Venezia 2021 – the Anthropology of Built Environment and Social Space	Natalie Göldenboth	Ludwig Maximilians Universität
9.	Globalization, Ethics, Welfare and Human Rights	Aleksandar Kešeljevic	University of Ljubljana
	Global Governance for Peace and Security, Cooperation and Development		

D1. Specialization Track: Economics, Management and Digital Technologies Applied to Cultural Heritage

10.	Agricultural landscape as cultural heritage	Viviana Ferrario	Università Iuav di Venezia
11.	Economics and Management of (art and) culture	Aleksandar Kešeljevic	University of Ljubljana
12.	Digital Technology and Cultural Heritage	Alison Harcourt	University of Exeter
13.	Venice strikes back : anti-tourism mobilizations in the <i>Serenissima</i>	Martina Avanza	Université de Lausanne



D2. Specialization Track: Science and Society

14.	Global Internet Governance	Alison Harcourt	University of Exeter
15.	Science Communication and Sustainability	Ilda Mannino Alessandra Fornetti	Venice International University
16.	Science (Fiction) and the Posthuman	Edward Chan	Waseda University

D3. Specialization Track: History and Memory

17.	Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean	Natalie Göldenboth	Ludwig Maximilians Universität
18.	Italian Immigration Film	Lisa Cuklanz	Boston College
19.	Urban History and Digital Tools: the Advent of the Modern Capital City and Venice	Cristiano Guarneri Gianmario Guidarelli	Università degli Studi di Padova
20.	History and Memory at the Intercultural Crossroads	Edward Chan	Waseda University
21.	Memory Studies. An Introduction	Julia Safronova	European University at St. Petersburg
22.	Memory and Media: between Pyramids and the Internet	Julia Safronova	European University at St. Petersburg

A. Core: Italy

1.	History of Venice	Luca Pes	Venice International University
2.	Italian Contemporary History in Films	Luca Pes	Venice International University
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University
4.	Art and Architecture in Renaissance Venice	Fabrizio Nevola	University of Exeter



B. Core: Cultures of the World

5.	Intercultural Communication	Marcel Burger	Université de Lausanne
6.	Gender Studies. Gender, Sexuality and Society	Tania Hossain	Waseda University
7.	Comparing East and West: legal and political systems and thinking in a globalized world	Danny Pieters	KU Leuven

C. Core: Global Challenges

8.	Identity, Heritage and Globalization. Culture, Heritage and Globalization in the context of Indian society	Tania Hossain	Waseda University
9.	Globalization, Ethics, Welfare and Human Rights: sustainable social protection in a globalized world	Danny Pieters	KU Leuven
	Global Governance for Peace and Security, Cooperation and Development		

D4. Specialization Track: Environmental Management and Sustainable Development

10.	Globalization, Environment and Sustainable Development	Ilda Mannino Ignazio Musu	Venice International University
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Proposals are needed to complete this track.

D5. Specialization Track: Cities and Global Change



11.	Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present	Fabrizio Nevola	University of Exeter
12.	Urban Quality of Life in Global Perspective	Marc Landy	Boston College

Proposals are needed to complete this track.

D6. Specialization Track: Environmental Humanities

13.	Public Spaces, Citizenship and Environment in the Digital Age	Marcel Burger	Université de Lausanne
14.	Imperiled Cities In Comparative Perspective	Marc Landy	Boston College

Proposals are needed to complete this track.